

# Mega-Exhibitions and Indigenisms

Instructor: Anna Maria Guasch

**Online Course  
(delivery in Spanish)  
Universitat de Barcelona**

**Session 1. 28 June 2023, 18-21h. CEST  
Session 2. 11 July 2023, 18-21h. CEST**

The increased visibility of the Indigenous in the framework of global contemporary art is marked by the recent inclusion in the "mega-exhibitions" (peripheral biennials or global salons, Documenta) of an increasingly bulky presence of artists from Australia, New Zealand, the Americas, Canada and the Nordic countries in the search for a global discourse of "Indigeneity", a term that comes from the adjective "indigenous" and the abstract suffix "eity", which indicates quality. The emerging discourse of Indigeneity leads us to establish a distinction between the idea of Indigenous as related to identity, and the notion of Indigeneity understood as a discursive formation, as a relationship that not only includes Indigenous peoples but also those who self-identify as non-Indigenous. Within this framework, in this course we will present the works and contexts of a series of Indigenous artists present in four major exhibitions: the 2017 Kassel Documenta, the 2022 Kassel Documenta, the 2022 Venice Biennale, and the 2023 Sharjah Biennale (United Arab Emirates).

Applicants must fill in the attached registration form and provide:

- 1.** A letter of motivation detailing their interest in the course and their links to the Summer Course topic (600 words in English or Spanish).
- 2.** A brief CV (300 words in English or Spanish).

Deadline for submission of applications: **16 June, 2023**.  
Accepted applicants will be informed by e-mail on: **23 June, 2023**.

Course participants: 10 – 15. Certificates of attendance will be available upon request. (The organization may opt to cancel the course if it does not reach a minimum of 10 registered participants.)

**Registration:**  
[globalindigenousartsnetwork@gmail.com](mailto:globalindigenousartsnetwork@gmail.com)  
<https://www.globalindigenousarts.net/events>